

	English Language	English Literature	Maths	Humanities	Science	Social Studies
Class 1	First writing in capitals,  Copy first, own sentences by end of year  Speaking and listening skills, Recitation of poems, rhymes, plays of story material	Fairy tales told rather than read. Short poems with strong rhymes and rhythms.  First reading begun from own work	Whole to part. Roman to Arabic numerals.  Introduce 4 operations + - x /  Tables begin rhythmically. Mental Arithmetic	Geography: nature study via stories, imaginative pictures and nature walks  History: Mythical archetypal pictures	'The World Around Us'- local environment study- observing nature  Weekly nature walks, gardening, cooking	R.E: Stories encouraging reverence  SMSC: Mutual respect, sharing, taking turns,  PSHE: Personal safety, health and hygiene
Class 2	Cursive script – copied from board at first  Independent writing  Recitation of poems, rhymes, speaking and listening skills,	King of Ireland's Son.  Fables. Legends of Saints. Folk Tales  Poetry.  Reading extended	Previous work developed.  Simple geometrical forms  Place Value, Number Bonds, Odd/Even Mental Arithmetic, Times tables	Geography: local environment, natural cycles and seasons, nature walks  History: Mythical archetypal pictures continues	'The World Around Us'- local environment study - observing natural cycles and seasons, basic life cycles e.g. frog, butterfly  Weekly nature walks, gardening, cooking continue	R.E: Christian legends and saints stories, tolerance of different faiths and religions  SMSC: Expressing themselves, care for others  PSHE: Personal safety, health and hygiene
Class 3	Sentence as subject/ predicate.  Parts of speech, Letter writing. Spelling rules, Basic Grammar  Speaking and listening skills, oral recall	Old Testament stories.  British Folk Tales  Poetry  Independent Reading	Practical work with number,  Time, Money, Weights and Measures.  Continue times tables practise	Geography: Farming, traditional trades and crafts, weekly allotment visits, shelters  History: History of weights and measures, homes & building, traditional trades	Archetypal professions – practical work such as spinning, weaving, pottery, metal work, carpentry etc  Farming – study of and practical work at the allotment	R.E: Old Testament and Native American beliefs  SMSC: forming opinions and taking part in discussions in P4C  PSHE: Healthy food and growing fruit and vegetables
Class 4	All parts of speech. tenses. punctuation. essays, letters  Dictionary and thesaurus use  Class presentations,  Speaking and listening skills, oral recall of stories or information given  Accounts of events or stories	Norse sagas.  Ancient Britain, Celtic Myths or Native American stories,  Beowulf (link to History)  Alliterative poetry.  Reading – class readers, individual reading books  Basic Research skills	Continue use of 4 operations inc. using weights and measures, time.  Area & perimeter  Factors. Vulgar fractions.  Free- hand geometry, quadrilaterals, types of triangles  Long multiplication & Long division.	Local Geography: Lancaster through the Ages, Introduction to maps, Weekly allotment visits continue,  Physical and cultural geography of Lancashire, Basic Astronomy, moon, sun and North star  Local History: social history of Lancashire, economic and Infrastructure Ancient Britain – eg Celts, Vikings, Anglo-Saxons, Visits to local sites and museums  Biographies of key historical characters through the ages,	Humans and Animals- Specialised diversity of animals/ humans, Pet study – observation and research project and presentation to class  Basic human biology – comparison to animals	R.E: Gospels, Biographies of inspirational people  RSE: P4C, Family values, marriage, civil partnership and parenthood  SMSC: British values, Fairtrade, ethics  PSHE: widening their understanding of health issues and make informed decisions about their own health.
Class 5	Active/ passive. Trans/ intrans. Direct/ indirect speech.  Contrast/ compare.  All parts of speech continued,  Essays and Free writing, descriptive writing, note taking from dictation, sentence structure and paragraphs  Class presentations,  Class debates, speaking and listening skills	Literature and biographies from Ancient India to Classical Greece.  Reading from fictional and factual sources  Using dictionaries and thesaurus, factual books and encyclopedia  Introduce online research skills through homework	Continue use of 4 operations and timetables  Narrative questions and mixed processes  Decimals, ratio and proportion,  Factors, LCM HCM, estimation, place value  Geometry using tools, angles  Pythagoras.  Graphs and charts, Averages	British Geography: regional variations, Counties of Britain, infrastructure and transport Settlements Map work, River Study  Physical and cultural geography of Britain and where is Britain in Europe and in the World.  World Geography: basic/linked to history being studied  History: Ancient India, Ancient Egypt, Sumer & Mesopotamia, Classical Greece.  Biographies of key historical characters through the ages,  Basic world chronology/ timeline linked to Classical Greece and Biographies	Zoology 2 – British Mammal study, Classification Observation  Botany – classification, development of plant forms in Earths evolution, local wild plant identification, Climate Regions of the Earth and what grows there, practical growing/plant experiments	R.E: Biographies continue, Comparative religion linked to Ancient World  RSE: personal relationships and bodily changes  PSHE: drug issues, health & hygiene for changing bodies  SMSC: P4C, Democracy, individual liberty and the rule of law  ICT: internet safety, equipment use, use of programmes, internet for research

	<b>Modern Foreign Languages</b>	<b>Physical Education</b>	<b>Music</b>	<b>Handwork and Crafts</b>	<b>Art</b>	<b>Drama</b>
<b>Class 1</b>	By ear only. Songs, games, poems, conversation Numbers 1-10 Colours Animals Greetings	Running games, Skipping, playground games  Basic gymnastic skills	learning recorder by ear, clapping rhythms,  learning pentatonic songs, listening skills, using glockenspiel/ xylophone, percussion  aural games listening for pitch	Sewing and knitting,  Simple wood whittling	Wet-on-wet watercolour painting,  Form drawing,  Plasticine, wax and clay modelling,  Drawing using wax block crayons	Observation and listening exercises  Group recitation and games  Performance in seasonal play
<b>Class 2</b>	Still aural – Songs, games, poems, conversation Numbers 11-20 Body parts/ Facial features Food	Continue running games, Skipping,  Basic gymnastic skills	Continue to develop skills begun in class 1	Building on the skills newly learnt in class 1, e.g. knitting  Introduce crochet Complex sewing stitches.	Watercolour painting and drawing continues,  Form drawing freehand geometrical shapes	Emotion work  Solo performance, eye contact  Drama exercises  Performing in seasonal plays
<b>Class 3</b>	Still aural, with more attention to form and grammar. Numbers up to 100 Asking for things and replying Feelings	Games with rules and tactics,  Gymnastics progresses,  Ball skills using hand and feet	Singing in rounds,  Mirroring melodies on recorders, Xylophone and percussion,  Aural games and Daily singing,  Individual instrument lessons begin	Continue Crochet Knitting and extend Sewing skills,  Felt puppets and toys  Introducing embroidery stitches	Watercolour painting eg Creation,  Drawing Main Lesson themes	Playing archetypes  Analysing & developing scenes  Exploring internal monologue: how to convey emotions  Performing in seasonal plays
<b>Class 4</b>	Written work and reading begun. Memorise grammatical rules. Basic written vocabulary Present tense Genders	Continue skill practice,  Games that involve cooperative working and team skills  Bat and ball skills eg tennis, rounders	Learning to read music:  Playing and singing rounds and folk songs on recorder,  Choral singing,  Individual instrument lessons continue	Making a garment to wear Cross stitch,  Plaits and braids.  Design work for embroidery  More complex embroidery stitches.  Sewing 3 dimensional toys	Painting landscapes and flora, drawing maps,  Clay work -modelling human and animal forms,  Themes from Norse Mythology	Performing improvised and scripted monologues.  Performing in seasonal plays
<b>Class 5</b>	Syntax. Short talks & descriptions. Some oral translations into own tongue. Basic Idioms Past tense	Assault courses,  Individually competitive games  Athletics, Steiner Olympics,	Music reading extended,  Composition for recorder, ensemble playing and improvisation  Individual instrument lessons continue	Knitting on 5 needles e.g. socks.  Felt making.  Wood whittling and carving  Sewing 3 dimensional toys from own pattern  Making play costumes and Olympic tunic	Plant studies in paint, pencil and watercolour pencils,  Indian patterns and styles,  Greek art & architecture using watercolour pencils on top of paintings to highlight forms and map work	Role of a director  Work with mime  Script writing  Design work